

## Experimental Television Center Finishing Funds

### Frequently Asked Questions

#### **What kinds of media art do you fund?**

We fund film, video, sonic art, new media, digital and computer-based works. The work must be cinematic or time-based in nature. For example 2D computer prints are not eligible. Electronic music is not eligible, but sonic art and audio transmission and installation work is. Work which is solely informational or documentation of another art form or medium is not our main priority.

#### **How much can I ask for?**

We encourage you to ask for the amount you will need to complete the project. The maximum award is \$2,500.

#### **I am not a resident of New York State. Can I apply anyway?**

We fund only artists who are residents of New York State.

#### **I am at a fairly early stage of the project. Can I still apply?**

*Finishing Funds* is intended to help support the completion of a project. As long as the funding will be used in that way, it doesn't matter how far along you are. You must provide a work sample from the proposed project however.

#### **Can I also send a completed work sample?**

Yes. Please provide a short description of the relationship of the completed work to the project, and how the work is similar to or differs from the proposed work.

#### **I have received a Finishing Funds award in the past. Can I apply again?**

Yes, you are welcome to apply with a new project. Please be sure you have sent us documentation of the previous awards.

#### **I work with other artists. Can we apply as a collaboration?**

Collaborations are fine. We ask that you pick one individual as a contact person, and include the name of the group if applicable.

#### **Do I need to send you a budget?**

No, but we do ask you to tell us how you would spend an award, and whether you have support from other places.

#### **Can I purchase equipment with the award?**

Yes.

#### **Can I send an application by email?**

We ask that you mail the application, unless all the information we ask for is available on the web.

#### **Can I apply with more than one project?**

Generally if you are the primary creator, we ask that you submit a single application. If you are collaborating with others, you can submit an application in your own name, and be named by other artists in other applications.

#### **I make documentary work. Can I apply?**

Yes. All genres and disciplines of the media arts are eligible.

#### **Are performances and interactive works eligible?**

Yes.

**Do you fund mixed media performances and new media content?**

Yes. We have additional funding from mediaThe foundation which supports this also, but video and/or computer processed imagery must be part of the content for an award sponsored by mediaThe.

**I work with dance and video. Do you fund multi-disciplinary work?**

Yes, as long as the concept originates with a media artist who is working with other media artists or artists from other visual and performing arts disciplines. The core tools and discipline must be the media arts.

**I do media installation work. Can I apply?**

Finishing Funds supports work in all presentation modes, including single channel, multi-channel, installation, performance, interactive and web-based.

**Is work which appears only on the Web eligible?**

Yes. All kinds of new media, digital, interactive and web-based works are fine.

**Can you accept PAL format?**

No. Only NTSC is permissible.

**My work is completed, but I need funds for distribution and promotion. Is that eligible for support?**

This is not a priority for the Finishing Funds program. The New York State Council on the Arts funds a distribution program for media artists in New York State through IFP.