

EXPERIMENTAL TELEVISION CENTER LTD.

FINISHING FUNDS 2006

The **Experimental Television Center** announces that **Finishing Funds 2006** is supporting 28 electronic artists from around New York State whose work encompasses new media, film and sonic art, web projects, performances, site-specific installations and interactive projects. For 17 years, the program has provided over \$300,000 directly to artists, to assist with the completion of diverse and innovative projects which challenge the traditional boundaries of media and new media programming.

Finishing Funds is supported in part by the **New York State Council on the Arts** and by **media The foundation**.

This year's awards recognize work which is very diverse, encompassing web projects, animation, computed systems, site-specific installations, public art and interactive performances, and includes experimental, documentary and narrative cinema and the sonic arts.

The works approach a wide variety of topics including Iraq's criminal justice system, LaMonte Young, fairy tales, imaginary landscape, miracles, faith and illusion, Hurricane Katrina, and democracy.

The works in progress have received recognition and support from other organizations including the New York State Council on the Art, CEC Artslink, Jerome Foundation, the Fund for Investigative Journalism, Creative Sources, The Greenwall Foundation and the National Endowment for the Arts.

With an award in 2006 from mediaThe foundation, **Finishing Funds** is supporting 4 special awards for new media and intermedia performance; the awards went to Benton Bainbridge and Stephan Moore, Cynthia Lovett, Tim Portlock and Chiaki Watanabe.

This year's peer review panel was composed of Galen Joseph-Hunter of Acra and Jason Livingston, Ithaca.

Galen Joseph-Hunter is Executive Director of free103point9, dedicated to the transmission arts. She has also worked with Electronic Arts Intermix (EAI) since 1996. She has curated video and sound art exhibitions for the Palm Beach Institute of Contemporary Art, the Stefan Stux Gallery, the New York Center for Media Arts, and The Kitchen. She has served on numerous panels on media art and presented lectures on transmission arts at ArtChicago, Bard College, Scope-art Fair, and Eyebeam.

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Filmmaker Jason Livingston received an MFA from the University of Iowa. His recent film, *Under Foot & Overstory*, is thoughtful and linguistically complex, weaving together a commitment to activism with a love of looking at the natural world. His films and videos have been exhibited at the New York Underground Film Festival, the Ann Arbor Film Festival, Cinematexas, Pacific Film Archive, and the Rotterdam International Film Festival. For four years he worked with the legendary Thaw Festival, and with Cornell Cinema. Jason also teaches independent and experimental cinema.

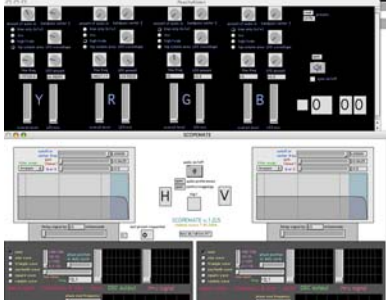
The deadline for the program each year is March 15th. Applications are available online and from the Center in January.

Panelists Galen Joseph-Hunter and Jason Livingston

Program Director Sherry Miller Hocking

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Benton Bainbridge and Stephan Moore NY
Scopikeen – a live performance uses a hybrid hardware-software instrument developed by the artists which allows the performer to control abstract video imagery. A prototype of the work was commissioned for EMPAC 360 and presented at Harvestworks’ “Who’s in Control”, 2006. Support from mediaThe foundation.
<http://www.oddnoise.com>

Andrew Berends Brooklyn
When Adnan Comes Home – a feature-length depiction of how 16 year old Adnan Ghazi's life was ruined by a tragic sequence of events that landed him in Iraq's criminal justice system under foreign occupation. <http://www.storytellerinc.com>



Mary Billyou Brooklyn
Dark Mirror - an installation consisting of 3 separate film and video loops each of which is based on early photographic and cinematic studies of pathologies and neurological disorders.

Steve Bull NY
Cellphonia: In the News - an open source cell phone and internet application creating automatic karaoke street theater opera. The project received support from the New York State Council on the Arts in 2005.
<http://cellphonia.org>

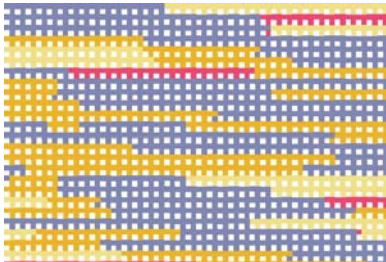
Jung Hee Choi NY
Rice - a video and sound performance and installation, is a realization of ever-changing sustained images, which has been presented in Korea and at the MELA Foundation Dream House, including for the La Monte Young 70th Birthday Celebration. <http://www.mantratv.com/>





Brian Doyle Brooklyn
Launch - a DVD which imagines Florida's Kennedy Space Center in an alternate present when nature has begun to reclaim the complex. <http://www.doylestudio.com>

Eteam Brooklyn
International Airport Montello - Composed of Franziska Lamprecht and Hajoe Moderegger, eteam creates a docu-fiction about the collaborative effort to establish the idea of an existing airport in a small town in Nevada; the metaphysical structure of the airport is operated and developed from NYC, the town itself and worldwide via a Wiki engine based website. The project has received support from Art in General.
<http://www.meineigenheim.org/airport/doku.php>



David Galbraith Brooklyn
lgOpre combines vintage algorithms for visual grid patterns with vinyl LP lock groove audio to create a generative system for real-time image and sound. The application can run either as a stand-alone composition or as a performance-oriented interactive instrument for video and audio.
<http://www.soundsokay.com/djg.html>

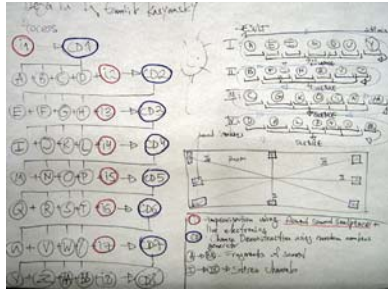
Raymond Ghirardo and Megan Roberts Ithaca
Image Stream - new work within a body of installations related to imaginary landscape. Drawn from a variety of visual, sound and media elements, both natural and man-made environments, the overall installation incorporates projection on walls, floor and 3D sculptural objects. Other support from Jentel Artist Residency Program (Wyoming); Milkwood Residency in the Czech Republic; Artists in Parks (Florida).



Andy Graydon NY
Monster Manual - a sound and video installation using Max/MSP about human transformation and the role of metamorphosis in both technology-based art and modern identity. Other support from the Computer Music Center. <http://www.andygraydon.net>

Shaun Irons and Lauren Petty Brooklyn

Artificial Paradise – a four channel video/audio installation investigating the connections between miracles, faith and illusion; a chamber piece, an abstract dream world of shifting light and surface. The project has also received support from the Jerome Foundation, The Greenwall Foundation, National Endowment for the Arts, and the New York State Council on the Arts. <http://www.automaticrelease.org>



Grundik Kasyansky NY

Déjà vu – a multi-channel audio installation approaching sound as a hermetic system. It is a meditation on time and memories. <http://www.grusla.com>

Vanessa Lauria Rochester

Hungry Mother – a fairy tale about a woman living in an old stone house, told through animation, and soundscape, but without dialogue. <http://www.spintonic.net/vanessa.html>



Marie Lossier Brooklyn

Tony Conrad: DreaMinimalist - an experimental film portrait of the avant-garde filmmaker and musician Tony Conrad. This is the fourth in a series of short experimental portraits of artists which has included Richard Forman. <http://www.marielossier.net>



Cynthia Lovett Brooklyn

East Whist and Starry Noes - an interactive video installation documenting the timing and patterns of table games such as Bid Whist, Spades and Dominoes. It explores the relationships between cardinal directions and cultural perception. The project has been supported by residencies at the BCAT/Rotunda Gallery and the Experimental TV Center, the Lower Manhattan Cultural Council Swing Space, and by mediaThe foundation.

Tara Mateik Brooklyn

Putting the Balls Away - a dynamic video installation commemorating the historic 1973 Battle of the Sexes, when over 9 million viewers watched Billie Jean King defeat Bobby Riggs. <http://www.taramateik.com>



Megan Michalak

Brooklyn

Black Wednesday: New Orleans Eclipse – a 16mm documentary film exploring issues raised by Hurricane Katrina and the Baghdad Stampede tragedy on the Al-Aima Bridge.

Branda Miller

Averill Park

My Days are Numbered – an video projection installation with an interface offering 7 different transformations of diaristic entries I've made on various electronic devices - cellphones, PDAs - manipulated by real time data from the Hudson River. Other support from Rensselaer Polytechnic Institute.



JP Olsen

Brooklyn

The Narcotics Farm – an historical documentary profile of a Federal prison outside Lexington, Kentucky where, between the years 1935 to 1975, drug addicts were sent for rehabilitation and study. The project has received other support from the Jerome Foundation, Fund for Investigative Journalism, New York State Council on the Arts.

Tim Portlock Sunnyside

Super Spectacular 2.0 - a 3D computer interactive work for 4 projectors describing the relationship between the cycle of work and the pursuit of leisure within the final stages of a de-industrializing economy. Support from mediaThe foundation <http://www.timportlock.net/art>



Joanna Raczynska

Buffalo

Good Faith Effort: Free Elections - a short non-fiction view of the complex concept of Democracy as a state of becoming, as seen in Poland. Original sound by Will Redman. The project has been supported by CEC Artslink.

Esther Robinson

Brooklyn

The Danny Williams Story - an unexpected request from my dying grandmother and the discovery of 20 unknown films of the Warhol Factory made by my uncle, triggers my search for a man who disappeared in 1966 and I never knew. Other support for the project received from New York State Council on the Arts.

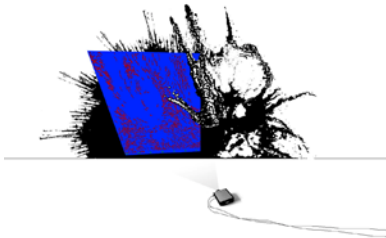


David Rosenbloom Chestnut Ridge
Eye - a sound and image DVD immersion in the boundaryland between event and narrative, between signal and noise, perception and misreading <http://www.artifactory.com>

Michael Schumacher Brooklyn
Five Sound Installations - sonic installation composed for multi-channel speaker configurations generated in real-time by computer; the DVD applications are playable on any computer so the piece can be executed in real-time. <http://www.michaeljschumacher.com>

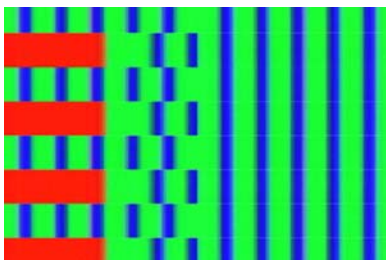


Joseph Stillman Oneonta
An ex-Marine Reclaims his Soul...The Jimmy Massey Story – an HDV documentary about a career staff sergeant serving in Iraq begins to question our involvement, is discharged without pension and founds the Iraq Veterans Against the War.



Jason Varone Brooklyn
Landscape of Telecommunicated Sounds - an installation of large monoprints on which iconic images are projected moving at various speeds and each keyed to small audio samples of appropriated media. <http://www.varoNational>

Maria Venuto Glencove
Gravidity – an experimental short about pregnancy and childbirth from the mother's perspective



Chiaki Watanabe Astoria
Mux - a series of experimental live audiovisual ensemble pieces consisting of sound modulated abstract visuals - muxing means fusing audio and visual data into one. Support from mediaThe foundation <http://nicknack.org/>