

**RALPH HOCKING** has been teaching art for thirty-five years. He is Professor Emeritus of Video and Computer art and past Chair of the Cinema Department at Binghamton University. He has been a leader in the field of electronic media art since 1968, founding one of the first campus-based media access programs in the country. In 1970 he established the independent non-profit Experimental Television Center, which has provided residencies to thousands of media artists, who have created work for exhibition and distribution around the world. The grants program has provided almost one million dollars in support to artists and media organizations in the State. The Video History Project provides rich web-based resources relating to the historical development of media art. He has served as consultant, advisor and panelist with such organizations as the Intercultural Film and Video Fellowship Program of the Rockefeller Foundation, Massachusetts Art and Humanities Foundation, Anthology Film Archives, the Bronx Museum, New York State Council on the Arts, the University Wide Arts Committee, the Society for Photographic Education, the New York Foundation for the Arts, and many museums and galleries. His personal creative work has been exhibited internationally, and is included in Video Databank's *Surveying the First Decade* anthology. He has received support for his work from the NEA Visual Arts Fellowship Program and the New York State Council on the Arts. NYFA recognized his achievements with a *Champion of the Arts* award and he was recognized with an *Indie Award* from the Association of Independent Video and Filmmakers. In 2004 he was awarded a Residency from the Institute for Electronic Arts at Alfred University, where he authored a DVD *Work 1969-1986*. He collaborated with Kathy High on a history of ETC, *Radical Learning/Radical Perception* for Hidden Histories (NAMAC, 2006). Ralph has recently released a [DVD of his video works](#) in collaboration with the Institute for Electronic Arts at Alfred University.

**SHERRY MILLER HOCKING** has been with the Experimental Television Center since 1972. Now the Assistant Director, she has conducted numerous presentations at Alfred University, Munson Williams Proctor Institute, Visual Studies Workshop, and has participated in online forums concerning media arts practice for NAMAC, empyre and Eyebeam Atelier. She has helped curate exhibitions for the Everson Museum of Art, Binghamton University, Anthology Film Archives, Cyberfest, The Kitchen, the New Jersey State College Gallery and for Binghamton's Art Mission. She is presently on the Film Committee of the Ti-Ahwaga Arts Center in Owego. She has served as a panelist for the Pennsylvania State Council on the Arts, Media Alliance, New York Foundation for the Arts and the Electronic Media and Film Program of the New York State Council on the Arts. She is a past member of the Board of Directors of Media Alliance, and serves on the Advisory Board of the Independent Media Arts Preservation Project. In 1989 she became Program Director of the Center's Electronic Arts Grants Program, which provides support to organizations and artists in New York State. Hocking has helped organize meetings across NYS, including *Video History: Making Connections* conference (Syracuse University, 1998), *Looking Back/Looking Forward* (NYC, 2002) and *Strengthening the Media Arts* (2004), hosted by WAMC (Albany), in collaboration with NAMAC and NYSCA. She has co-authored *Video Preservation: The Basics* (2002, 2002) with Mona Jimenez, and edited *Reel to Real: A Case Study of BAVC's Remastering Facility* (2002) by Luke Hones. In 1993 she organized the Video History Project, a multi-faceted research initiative which partners with media organizations to offer conferences and symposia, organized in partnership with other media organizations. She is program director of the Video History Web, an online information resource concerning independent media art history for scholars and researchers internationally.

**HANK RUDOLPH** is Arts Coordinator, providing individualized instruction to the artists in residence, as well as technical support at the Center. Prior to coming to the Center in 1984, he worked as videographer and editor at Binghamton's largest commercial station and for three years as an editor at the PBS affiliate, WSKG, responsible for post-production of the nightly news program as well as a weekly locally-produced arts program. At the Center, Rudolph has served as production assistant with such artists as Peter D'Agostino, Taka Iimura, George Stoney, Reynold Weidenaar, Richard Kostelanetz and many

others. Rudolph has taught at Binghamton University, the Tioga County Tiers Program and Rhode Island School of Design. Rudolph is presently Technical Specialist to the Department of Cinema at Binghamton University. For five years he was media instructor for the New York State Summer Institute for the Arts, an annual program sponsored by the State University of NY. For over 10 years Rudolph has also been co-instructor with Pamela Hawkins for the International Summer Workshop, held annually at the Center. This is a collaborative video and sonic arts opportunity, sponsored by the Center and the Institute for Electronic Arts (IEA). Undergraduate and graduate credit is available through the School of Art and Design at Alfred University.

**DAVID JONES** has served as technical consultant for the Center since 1974. Responsible for the design and construction of original analog and digital imaging tools used in the Residency Program, Jones has developed frame buffers, keyers and colorizers and software for a variety of platforms. He has worked as an industrial consultant on special projects for Singer-Link Simulators, GE Areospace and Cornell University. In 1985 he founded Design Lab, a custom design company, now known as Dave Jones Design. The company is one of the leaders in the field of custom electronics used by electronic artists around the world. David consults and designs unique video, audio and DVD control equipment and software for production purposes and installations for artists such as Kjell Borgeengen, Bill Viola, Beth B, Judith Barry, Shu Lea Cheang, Dan Graham, Gary Hill, Diana Thater, and Steina and Woody Vasulka.